

# The Mad Adventures of Mavis Montero:

## Mummy Mania

Written by Christine Kallman

### Characters:

- **Narrator**
- **Mavis Montero:** 28-year-old filmmaker & pilot. American. Female.
- **Giles:** 27-year old American. Mavis' assistant. Male.
- **Billy Montero:** Mavis' 13-year-old brother. American.
- **Unidentified Voice #1:** Male. French accent. Threatening.
- **Unidentified Voice #2:** Male or female. French accent.
- **Dr. Pretoria Smuggish:** 50-year-old archaeologist. Speaks very emphatically and confidently with a British accent. Female.
- **Madame Zenobia:** Spiritualist/Detective. Hungarian accent.
- **Claude:** Grave-Robber. Generic Southern/Western accent. Male (or female).
- **Gabby:** Grave-Robber. Claude's accomplice. Generic Southern/Western accent. Female (or male).
- **Anubis:** Egyptian God of Death and Tombs. Has jackal head. Voice smooth and mysterious, perhaps with drawn-out vowels.
- **Sekhmet:** Egyptian Goddess of warfare, protection, and healing. Daughter of Ra. Also known as the Eye of Ra. Voice is both gentle and powerful.
- **Ahti:** Egyptian Goddess who guards tombs. Hippo body and wasp head. Higher-pitched, buzzy/whiney voice.
- **Ra:** Egyptian Sun God and King of Gods. Has hawk head. Powerful voice.
- **Old Man Plaid:** Wandering Bogman. Mummy. Scottish accent.

Note: Some female characters (Zenobia, Ahti) could be played by boys with higher pitched voices. Smuggish could be played by anyone who can approximate a low woman's voice. Billy could be played by a female voice. Actors could double up to play roles of gods and goddesses where accents

help differentiate the voices (for instance: Zenobia - Sekhmet; Claude - Anubis; Gabby - Ahti; Narrator - Old Man Plaid).

**Time & Place: Egypt, 1948, in the Valley of the Kings**

**Sound Effects:**

- **Single-engine plane**
- **Wind buffeting plane**
- **Chewing gum popping**
- **Radio transmitter**
- **Wind**
- **Jackals**
- **Jeep**
- **Car door**
- **Footsteps on gravel**
- **Person falling down**
- **Bat wings flapping**
- **Magical wind**
- **Voice echo**
- **Flashlight clatters to ground**
- **High-five hand slaps**
- **Chickens clucking**
- **Squeaky lid opening**
- **Rumble and loud collapse**

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### Act One

#### Scene 1

(Music.)

(FX: Single-engine plane, cruising.)

Narrator: The year is 1948. The place is Egypt. Twenty-eight-year-old Mavis Montero pilots a single-engine plane above low-hanging clouds, while her assistant, Giles, just one year younger, manipulates the radio transmitter. Behind them, Mavis's thirteen-year-old brother, Billy, has his nose in a comic book.

(Music fades.)

(FX: Wind buffeting the plane.)

Mavis: Steady as she goes . . . But I suppose a few bumps won't bother you, Giles?

Giles: (*chuckles*) It takes quite a lot to get *me* worked up.

Mavis: That's *one* of the reasons I asked you to come along as my assistant. We'll have to see if you live up to your reputation for levelheadedness.

Giles: Shouldn't be too tough, Mavis. Serving as pack mule in an ancient burial site while you shoot a groundbreaking film.

Mavis: You're going to be much more than pack mule on this trip, Giles. Have you found Luxor on the transmitter?

(FX: Chewing gum snapping and popping.)

Mavis: Billy, could you please stop popping your gum?

Billy: (*not happy*) Oh all right.

Mavis: Sorry about my brother, Giles. I needed an actor for this film, and Billy was, well, available.

Billy: You mean, cheap!

Mavis: We should be getting close to the Luxor air field. Let's make contact to double check our distance from the Valley of the Kings. It's an isolated landing strip and it wouldn't hurt to make sure we're on the right trajectory.

(FX: Dialing into radio contact.)

Giles: This must be the frequency.

Unidentified voice #1: *(distorted, coming in and out through the radio)* Sees ees a oo-war-ning! Turn around! Sair ees a curse! You oo-weel die . . .

Giles: Lost it. Sorry. What was that about a— *curse*?

Mavis: Very strange. Pretoria Smuggish, the archaeologist . . . When she contacted me about making the film, she said something about a curse on the tomb.

Billy: What curse? What are you talking about?

Mavis: Billy! Please get back in your seat!

Billy: Is there really a curse on the tomb?!

Mavis: Ancient tombs were often inscribed with warnings. Anyone disturbing the dead would be struck with sickness, or worse.

Billy: You mean if we go in the tomb we might die?!!!

Mavis: Billy, please sit down and fasten your seat belt! . . . Some people believe that kind of hoodoo. How about you, Giles?

Giles: I'm more interested in hard facts.

Mavis: There must be something that pops your nerves. We'll find it, just you wait!

Giles: *(laughing)* Good luck with that!

(FX: Distorted radio sounds.)

Giles: Something's coming in again.

Mavis: Hand me the mic. . . Thanks. Luxor, come in!

Giles: Nothing. Must have been someone playing around.

Billy: Maybe spooks! Mummies!

Giles: If there are any mummies, your sister won't be afraid to take them on, you can be sure of that, Billy.

Mavis: I fought every inch of the way to get this film deal for Montero Productions. An *army* of mummies couldn't stop me! I'll be known as the woman who revealed to the world the tomb of King Wut!

Billy: What?

Mavis: That's right.

Billy: What's right?

Mavis: Yes, that's right.

Billy: Huh?

Giles: *King* Wut, Billy. That's his name.

Billy: Oh.

Mavis: Billy, you can start getting the costume on.

Billy: The . . . *what* costume?

Mavis: No. You're not playing him.

Billy: What?

Mavis: Right. Not him.

Billy: Huh?

Giles: Not Wut. *What!*

Billy: I'm confused.

Mavis: Listen, Billy, we made an agreement when you signed on to this trip!

Billy: Yes! I told you I would come along if you would let me fly the plane.

Mavis: First you have to wear the mummy costume.